



# The Ultimate Stage Hypnotism Workshop

Powerfully and Profitably Market Your Clinical Hypnotism Services Performing Hypnotic Shows and Presentations

with **Jerry Valley, Tommy Vee and Michael DeSchalit**

*Jerry, Tommy and Michael are famous Masters of the art of stage hypnotism and will teach you these easy-to-learn techniques that will amaze any size audience.*

**Special Guest Speaker - Amazing Hypnotist - Amye Scharlau**

**F**or practicing hypnotists, these techniques add a new and exciting dimension for attracting new clients. When people watch the ultimate “power” that is displayed on stage, they then begin to contemplate going to a hypnotist for assistance.

If you enjoy being in front of any sized audience, then you will love doing these presentations.

Once you know the methods and techniques of stage hypnotism, you will be confident and proficient on stage whereby you will enthrall audiences who will want to see you in your practice and also onstage time and time again.

People with little or no experience are learning how to easily impress audiences whether in a large auditorium packed with 500-600 people or in a lecture-demo presentation to a corporation with 15-20 people.

In this exciting course, you will receive personalized hands-on training, supervised practices and expertise that you will cultivate into your very own style and show.

**Course #153**

**Sunday-Thursday, August 2-6**

**★ Special 65th Anniversary ★**

**Tuition: \$1495**

**includes Convention - August 7-9**

**Sessions Begin at 9 AM Each Day**

## You Will Learn

- ♣ How stage hypnosis is easier than one-on-one
- ♣ How to impress the audience
- ♣ How to do dynamic experiments with audiences
- ♣ How to intrigue the audience to patronize the local NGH certified practitioner
- ♣ How to inspire people to volunteer and experience hypnosis
- ♣ How to identify and select the best subjects
- ♣ How to eliminate non-responsive subjects
- ♣ How to use rapid/instant inductions
- ♣ How to do routines that will skyrocket your show
- ♣ How to manage individual routines on stage
- ♣ How to manage group routines on stage
- ♣ How to manage stage SAFETY
- ♣ How to open your show with 2 mental illusions
- ♣ How to do post-hypnotic effects in the audience
- ♣ How to use fool-proof wording that will negate anyone from staying in hypnosis
- ♣ To generate more shows from your current show
- ♣ How to make the subjects feel good about their performances with you
- ♣ How to do Lecture-Demonstrations with smaller groups
- ♣ How to “Lead the Field” and let the competition chase you
- ♣ How to get great testimonials
- ♣ How to use the microphone properly
- ♣ How to close your show so the audience will remember you
- ♣ Stage presence: your unique persona, movement, and look
- ♣ Comedy improvisation, make anything that happens on stage even funnier!
- ♣ How to create your own routines to be original and match your style
- ♣ Create a show that is so uniquely YOU, that it can't be duplicated!

**Click here to register online**

**This course is for everyone, novice or professional.  
Whether you want to use stage hypnotism informally or  
in large productions, you should not miss this class!**

## Agenda

**Day 1:** Welcome; History of Hypnosis & Master's Methods; Pro's and Con's of stage hypnosis; Ethics and limitations; Purpose of your show; Structure of show; Importance of your introduction; Length and performer's introduction (Hand-Circle) Condition the audience; Brief exam review; Testing - List of All Tests Practice; Hands Clasp (Authoritarian); Hands Clasp (Permissive); Practice; Postural Sway - Falling Test; Practice; How to Hypnotize Subjects; How to Awaken Subjects; Deepening Techniques; Review and Q&A

**DAY 2:** Review Induction, Deepening & Awakening; Practice; Ormond McGill Video; Review Complete Exam; Stage Entrance and Stage Presence; How to Get Volunteers; Removal of Subjects; "Stuck in Hypnosis" - What to Do?; Types of Audiences & Attitudes to Expect; Five Secrets to Skyrocket Your Show; How To Recognize the Best Subjects; Marketing Shows for Schools; Marketing - Forms and Literature (Newest Venues); Q&A

**DAY 3:** Pat Collins Video; Instant Inductions; Practice; Review Instant Inductions and Q&A; Special Music & Equipment (Lights/Sound/ Mic/Travel); Social Media Marketing; Routines and Inside Secrets for the Show; Safety Certification Course; Inductions with Challenges & Practice; Arm and Eye Catalepsy; Practice

**DAY 4:** Lecture/Demos; Magic and Other Opening Acts (Fees & Time); Deck Toss & Written Prediction; Explanation of opening illusions; Waking Hypnosis Demonstration; Practice Routines; Doing a Show with Two Hypnotists; Review Inductions and Routines; Demonstrate & practice ideo-motor finger challenge; Demonstrate & practice finger-magnet experiment; Practice Intro- ductions; Q&A

**DAY 5:** Complete Review; Exam; Student Presentations; Review Top 5 Test Scores; Review exam; Non-verbal inductions; Practice non-verbal Inductions.; Products, Internships; Presentation of Certificates and Press Releases; Closing Remarks

## Students' Comments

*"Love Jerry and Tommy. They are the best! That's why I came back here to take the course again as I want to increase my stage show appearances. Now I love Mike, too! He's great!"*

Margaret Bell

*"The training covered everything from A to Z. It was giving by three professional and caring hypnotists. I learned a lot and I am grateful for the opportunity to attend the course."*

Luis Navarro

*"This is an exceptional course no matter what level of stage hypnotist you are. I've been a professional hypnotist for 10 years and STILL learned a ton of useful information. Well worth it! I'm planning on taking it again!"*

Amye Scharlau

*"Anyone planning to entertain or assist clients in an office setting should view this course as both an essential prerequisite to being a top quality hypnotist, and also as a rare opportunity to receive global instruction from some of the most experienced professionals in the world."*

Peter Bradford

## WHO SHOULD ATTEND?

Every hypnotist, magician, entertainer or presenter of hypnotic phenomenon. This exciting class will aid both the extrovert and the most timid of individuals in becoming a dynamic presenter. The communications skills and confidence gained in this class could totally revolutionize your career. It will be an exhilarating experience that you will always remember.

### Included in this course:

**Special Bonus:** 2005 stage seminar set of brilliant DVDs filmed in Las Vegas featuring the great, late Ormond McGill. This was Ormond McGill's last teaching seminar.

\*Jerry Valley's best-seller book "Inside Secrets of Stage Hypnotism"

\*A invaluable "Resource Guide" which includes marketing strategies, sample contracts, sample introductory letter to agents and prospective buyers, sample ads and more.

\*Arons Hypnotic scale to judge the depth of the subject.

\*Table cards with a unique experiment.

\*Sample business cards that will amaze clients

\*Sample show photos.

\*DVD's of Jerry's shows

\*Carrying case



**Jerry Valley's** stage career spans over 40 years where he has appeared all over the world as the featured hypnotist on the QE2 and other cruise ships. He has also been featured on the TV show "20/20" and in several movies with cameo speaking roles as well as several TV commercials. Mr. Valley, a full-time stage hypnotist, often performs in many luxurious venues throughout the United States, England, Mexico, Aruba, Puerto Rico, Dominican Republic, The Bahamas and more. He is contracted to play at the Erie County Fair in Hamburg, NY. He is also an author *Inside Secrets of Stage Hypnotism*, a Certified Instructor and has received many top awards from the National Guild of Hypnotists. Mr. Valley's show is amazing, fascinating and classic entertainment.

**Tommy Vee** has made thousands of exciting presentations on a number of cruise ships and at many fairs, corporations and luxurious resorts. His credits include shows at numerous colleges and universities throughout the US and he is always an enormous hit at the West Tennessee State Fair in Jackson, TN, and in Canada at: Quyon Fair, Quebec, the Fredricton Fair and the Chatham Fair in New Brunswick, and the Hants Fair in Nova Scotia. Mr. Vee is billed as the "Hypnotist Extraordinaire", where he releases confidence and creative ability with his subjects while always treating them with style and dignity. Audiences love the Tommy Vee Show!

**Michael DeSchalit** has been a performer for over 30 years. He is a Multi-Award Winning Magician and Master Stage Hypnotist and has performed in such venues as The Four Seasons Luxury Resort in Las Vegas, The RMS Queen Mary, The Prado in San Diego, The Treasure Chest River Boat Casino in New Orleans, The World Famous Magic Castle in Hollywood and most recently, exclusive engagements at Circus Circus Hotel and Casino, the Riviera Hotel and Casino, and the Orleans Hotel and Casino on the Las Vegas Strip. Michael's show is one of the funniest comedy hypnosis shows in the world.



**Click here to register online**